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Education:

2001 Yale University (New Haven, CT)
Ph.D., Cognitive Psychology

1998 Yale University (New Haven, CT)
M. Phil., Cognitive Psychology

1997 Yale University (New Haven, CT)
M. S., Cognitive Psychology

1995 University of Southern California (Los Angeles, CA)
B. A., cum laude, Psychology (Honors) and Creative Writing

Employment History:

2006-present Associate Professor, Department of Psychology (tenured)
California State University at San Bernardino

2002-present Founding Director, Learning Research Institute
California State University at San Bernardino

2002-2006 Assistant Professor, Department of Psychology
California State University at San Bernardino

2000-2002 Associate Research Scientist, Center for New Constructs,
Educational Testing Service, Princeton, NJ

Awards/Honors:

2009	Western Psychological Association Early Career in Research Award
2008	E. Paul Torrance Award from National Association for Gifted Children's Creativity Division
2005	CSUSB's College of Social & Behavioral Sciences Professional Growth Award
2004	CSUSB's Department of Psychology Outstanding Faculty Professional Development Award
2003	Daniel E. Berlyne Award (APA's Division 10) for outstanding research by a junior scholar
1998-99	University Dissertation Fellowship, Yale University

Funding/Grants:

2005	\$90,000 from a joint effort of the CSUSB College of Social and Behavioral Sciences and the CSUSB Presidential Initiative Fund (w/ M. Agars)
2002	\$151,823 from the Graduate Record Examination Board for "Preliminary Research to Develop a Standardized Letter of Recommendation" (w/ A. M. Walters, P. C. Kyllonen, J. Plante, & G. Galloway)
2001	\$96,535 from the National Center for Educational Statistics for "Exploring the 'creative' in creative writing: A re-analysis of creative writing from the 1998 NAEP classroom writing study" (w/ C. A. Gentile)
2000	\$84,500 from the Graduate Record Examination Board for "Non-cognitive constructs for the GRE" (w/ P. C. Kyllonen, A. M. Walters, & A. M. Gallagher)

Publications:

(* = current or recent student)

Books:

Beghetto, R. A., & Kaufman, J. C. (Eds.) (in press). *Nurturing creativity in the classroom*. New York: Cambridge University Press.

Cropley, D. H., Cropley, A. J., Kaufman, J. C., & Runco, M. A. (in press). *The dark side of creativity*. New York: Cambridge University Press.

- Kaufman, J. C., & Sternberg, R. J. (Eds). (in press). *Cambridge handbook of creativity*. New York: Cambridge University Press.
- Kaufman, J. C. (2009). *Creativity 101*. New York: Springer. (translated into Korean)
- Kaufman, J. C. (Ed). (2009). *Intelligent testing: Integrating psychological theory into clinical practice (A tribute to Alan S. Kaufman)*. New York: Cambridge University Press.
- Kaufman, J. C., & Grigorenko, E. L. (Eds). (2009). *The essential Sternberg*. New York: Springer. (reviewed in *PsycCritiques*)
- Kaufman, S. B., & Kaufman, J. C. (Eds). (2009). *Psychology of creative writing*. New York: Cambridge University Press.
- Baer, J., Kaufman, J. C., & Baumeister, R.F. (Eds). (2008). *Are we free? Psychology and free will*. Oxford: Oxford University Press. (reviewed in *Journal of Consciousness Studies, PsycCritiques*).
- Kaufman, J. C., Plucker, J. A., & Baer, J. (2008). *Essentials of creativity assessment*. New York: Wiley.(translated into Korean)
- Sternberg, R. J., Kaufman, J. C., & Grigorenko, E. L. (2008). *Applied intelligence*. New York: Cambridge University Press. (reviewed in *Education Review, PsycCritiques*).
- Kaufman, J. C., & Baer, J. (Eds). (2006). *Creativity and reason in cognitive development*. New York: Cambridge University Press. (reviewed in *British Journal of Aesthetics, Imagination, Cognition, and Personality, Journal of Cognitive Education and Psychology, Journal of Educational Psychology, Philosophical Psychology, PsycCritiques; Psychology of Aesthetics, Creativity, and the Arts*)
- Kaufman, J. C., & Sternberg, R. J. (Eds). (2006). *The international handbook of creativity*. Cambridge: Cambridge University Press. (reviewed in *American Reference Books Annual, Choice, Cognitive Education and Psychology, interactions, Philosophical Psychology, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts,*).
- Gallagher, A. M., & Kaufman, J. C. (Eds). (2005). *Gender differences in mathematics*. Cambridge: Cambridge University Press. (reviewed in *British Journal of Educational Studies, Choice, Feminism & Psychology, Mathematics Education Research Journal, PsycCritiques, Psychology of Women Quarterly, Science*)

- Kaufman, J. C., & Baer, J. (Eds). (2005). *Creativity across domains: Faces of the muse*. Mahwah, NJ: Lawrence Erlbaum. (reviewed in *PsycCritiques*)
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2002). *The creativity conundrum*. Philadelphia: Psychology Press. (reviewed in *Personnel Psychology*)
- Sternberg, R. J., & Kaufman, J. C. (Eds.). (2002). *Evolution of intelligence*. Mahwah, NJ: Lawrence Erlbaum. (reviewed in *Long Range Planning*)
- Bristol, A. B., & Kaufman, J. C. (in preparation). *The neuroscience of creativity*. Proposal submitted.

Articles:

- Baer, J., Kaufman, J. C., & Riggs, M. (in press). Rater-domain interactions in the Consensual Assessment Technique. *International Journal of Creativity and Problem Solving*.
- Cole, J. C., Kaufman, J. C., & Dang, J. (in press). Ethnic and gender invariance on the KABC-II: A multigroup structural validation for children 7-18 years. *International Journal of Testing*.
- Kaufman, A. S., Kaufman, J. C., Liu, X., & Johnson, C. K. (in press). How do educational attainment and gender relate to Gf, Gc, and academic skills at ages 22 to 90 years? *Archives of Clinical Neuropsychology*.
- Kaufman, J. C., & Baer, J. (in press). Is one dimension enough? A response to Simonton's varieties of (scientific) creativity. *Perspectives on Psychological Science*.
- Kaufman, J. C., Baer, J., & Cole, J. C. (in press). Expertise, domains, and the Consensual Assessment Technique. *Journal of Creative Behavior*.
- Kaufman, J. C., Beghetto, R. A., Baer, J., & Ivcevic, Z. (in press). Creativity polymathy: What Benjamin Franklin can teach your kindergartener. *Learning & Individual Differences*.
- Kaufman, J. C., Niu, W., Sexton, J. D., & Cole, J. C. (in press). In the eye of the beholder: Differences across ethnicity and gender in evaluating creative work. *Journal of Applied Social Psychology*.
- Kaufman, J. C., Waterstreet, M.A., Ailabouni, H. S., Whitcomb, H. J., Roe, A. K., & Riggs, M. (in press). Personality and self-perceptions of creativity across domains. *Imagination, Cognition, and Personality*.

- Runco, M. A., Kaufman, J. C., Halladay, L. R., & Cole, J. C. (in press). Changes in reputation and an index of genius, eminence, and creative talent. *Historical Methods*.
- Kaufman, J. C., Evans, M. L. *, & Baer, J. (2010) The American Idol Effect: Are students good judges of their creativity across domains? *Empirical Studies of the Arts*, 28, 3-17.
- Beghetto, R. A., & Kaufman, J. C. (2009). Do we all have multicreative potential? *ZDM – The International Journal of Mathematics Education*, 41, 39-44.
- Beghetto, R. A., & Kaufman, J. C. (2009). Intellectual estuaries: Connecting learning and creativity in programs of advanced academics. *Journal of Advanced Academics*, 20, 296-324.
- Kaufman, J. C., & Agars, M D. (2009). Being creative with the predictors *and* criteria for success. *American Psychologist*, 64, 280-281.
- Kaufman, J. C., & Beghetto, R. A. (2009). Beyond big and little: The Four C Model of Creativity. *Review of General Psychology*, 13, 1-12.
- Kaufman, J. C., Cole, J. C., & Baer, J. (2009). The construct of creativity: A structural model for self-reported creativity ratings. *Journal of Creative Behavior*, 43, 119-134.
- Plucker, J. A., Kaufman, J. C., Temple, J. S. *, & Qian, M. (2009). Do experts and novices evaluate movies the same way? *Psychology and Marketing*, 26, 470-478.
- Silvia, P. J., Kaufman, J. C., & Pretz, J. E. (2009). Is creativity domain-specific? Latent class models of creative accomplishments and creative self-descriptions. *Psychology of Aesthetics, Creativity, and the Arts*, 3, 139-148.
- Baer, J., & Kaufman, J. C. (2008). Gender differences in creativity. *Journal of Creative Behavior*, 42, 75-106.
- Cropley, D. H., Kaufman, J. C., & Cropley, A. J. (2008). Malevolent creativity: A functional model of creativity in terrorism and crime. *Creativity Research Journal*, 20, 105-115.
- Cropley, D. H., Kaufman, J. C., & Cropley, A. J. (2008). Rejoinder to Commentaries on *Malevolent Creativity: A Functional Model of Creativity in Terrorism and Crime*, Cropley, Kaufman, and Cropley. *Creativity Research Journal*, 20, 134-136.
- Kaufman, J. C., Agars, M. D., & Lopez-Wagner, M. C. (2008). The role of

- personality and motivation in predicting early college academic success in non-traditional students at a Hispanic-serving institution. *Learning and Individual Differences*, 18, 492-496.
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- Kaufman, S. B., Christopher, E. M., & Kaufman, J. C. (2008). The genius portfolio: How do poets earn their creative reputations from multiple products?" *Empirical Studies of the Arts*, 26, 181-196.
- Plucker, J. A., & Kaufman, J. C. (2008). Why is creativity important? Current research and new developments. *The Los Angeles Psychologist*, 22, 6-7.
- Beghetto, R. A., & Kaufman, J. C. (2007). The genesis of creative giftedness: Mini-c and the expert performance approach. *High Ability Studies*, 18, 59-61.
- Beghetto, R. A., & Kaufman, J. C. (2007). Toward a broader conception of creativity: A case for "mini-c" creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 1, 13-79.
- Kaufman, J. C., Lee, J.*, Baer, J., & Lee, S. (2007). Captions, consistency, creativity, and the consensual assessment technique: New evidence of validity. *Thinking Skills and Creativity*, 2, 96-106.
- Kaufman, J. C., & Sternberg, R. J. (2007). Resource review: Creativity. *Change*, 39, 55-58.
- Kaufman, S. B., & Kaufman, J. C. (2007). Ten years to expertise, many more to greatness: An investigation of modern writers. *Journal of Creative Behavior*, 41, 114-124.
- Oral, G., Kaufman, J. C., & Agars, M. D. (2007). Examining creativity in Turkey: Do Western findings apply? *High Ability Studies*, 18, 235-246.
- Kaufman, J. C. (2006). Self-reported differences in creativity by gender and ethnicity. *Journal of Applied Cognitive Psychology*, 20, 1065-1082.
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- Kaufman, J. C., & Baer, J. (2006). Intelligent testing with Torrance. *Creativity Research Journal*, 18, 99-102.
- Kaufman, J. C., Bromley, M. L.*, & Cole, J. C. (2006). Insane, poetic, lovable:

- Creativity and endorsement of the “Mad Genius” stereotype. *Imagination, Cognition, and Personality*, 26, 149-161.
- Kaufman, J. C., & Kaufman, A. S. (2006). Some considerations concerning neurological development and psychometric assessment. *Behavioral and Brain Sciences*, 29, 137-138.
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- Kaufman, J. C., Gentile, C. A., & Baer, J. (2005). Do gifted student writers and creative writing experts rate creativity the same way? *Gifted Child Quarterly*, 49, 260-265.
- Kyllonen, P. C., Walters, A. M., & Kaufman, J. C. (2005). Noncognitive constructs and their assessment in graduate education. *Educational Assessment*, 10, 153-184.
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- Kaufman, J. C., & Baer, J. (2004). Sure, I'm creative – but not in math!: Self-reported creativity in diverse domains. *Empirical Studies of the Arts*, 22, 143-155.

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- Kaufman, J. C. (2003). Critical thinking, creativity, and culture: An introduction. *Inquiry, 22*, 5-7.
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- Kaufman, J. C. (2002). Dissecting the golden goose: Components of studying creative writers. *Creativity Research Journal, 14*, 27-40.
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- Kaufman, J. C., & Baer, J. (2002). Could Steven Spielberg manage the Yankees?: Creative thinking in different domains. *Korean Journal of Thinking & Problem Solving, 12*, 5-15.

- Kaufman, J. C., & Baer, J. (2002). I bask in dreams of suicide: Mental illness and poetry. *Review of General Psychology, 6*, 271-286.
- Kaufman, J. C., & Gentile, C. A. (2002). The will, the wit, the judgment: The importance of an early start in productive and successful creative writing. *High Ability Studies, 13*, 115-123.
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- Kaufman, J. C. (2001). Genius, lunatics, and poets: Mental illness in prize-winning authors. *Imagination, Cognition, and Personality, 20*, 305-314.
- Kaufman, J. C. (2001). The Sylvia Plath effect: Mental illness in eminent creative writers. *Journal of Creative Behavior, 35*, 37-50.
- Kaufman, J. C., & Bristol, A. S. (2001). When Allport met Freud: The use of anecdotes in the teaching of psychology. *Teaching of Psychology, 28*, 44-46.
- Kaufman, J. C., & Kaufman, A. S. (2001). Time for the changing of the guard: A farewell to Short Forms of IQ tests. *Journal of Psychoeducational Assessment, 19*, 245-267.
- Naglieri, J. A., & Kaufman, J. C. (2001). Understanding intelligence, giftedness, and creativity using the PASS theory. *Roeper Review, 23*, 151-156.
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2001). The propulsion model of creative contributions applied to the arts and letters. *Journal of Creative Behavior, 35*, 75-101.
- Kaufman, J. C., & Sternberg, R. J. (2000). Are there mental costs to creativity? *Bulletin of Psychology and the Arts, 1*, 38.
- Sternberg, R. J., & Kaufman, J. C. (1998). Human abilities. *Annual Review of Psychology, 49*, 479-502. [Reprinted and translated into Italian as "Diversamente intelligenti: differenti modelli di spiegazione delle abilit mentali," in *Difficoltà di apprendimento, 4*, 1999.]
- Kaufman, A. S., Kaufman, J. C., Balgopal, R., & McLean, J. E. (1996). Comparison of three WISC-III short forms: Weighing psychometric, clinical, and practical factors. *Journal of Clinical Child Psychology, 25*, 97-105.
- Kaufman, A. S., Kaufman, J. C., Chen, T., & Kaufman, N. L. (1996). Differences on six Horn abilities for fourteen age groups between 15-16 and 75-94 years. *Psychological Assessment, 8*, 161-171.

Kaufman, A. S., Kaufman, J. C., Kaufman, N. L., & Simon, M. (1996). The WISC-R IQs of American vs. French children at ages 6 to 16 years. *Research in the Schools, 3*, 23-33.

Sternberg, R. J., & Kaufman, J. C. (1996). Innovation and intelligence tests: The curious case of the dog that didn't bark. *European Journal of Psychological Assessment, 12*, 167-174.

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Kaufman, A. S., McLean J. E., & Kaufman, J. C. (1995). The fluid and crystallized abilities of white, black, and Hispanic adolescents and adults, both with and without an education covariate. *Journal of Clinical Psychology, 51*, 637-647.

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Chapters

Charyton, C., Ivcevic, Z., Plucker, J. A., & Kaufman, J. C. (in press). Creativity assessment for evaluating the effectiveness of educational programs. To appear in C. Schreiner (Ed.), *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*. Hershey, PA: IGI Global.

Gascon, L. D., & Kaufman, J. C. (in press). Both sides of the coin?: Personality, deviance and creative behavior. To appear in D. H. Cropley, J. C. Kaufman, A. J. Cropley, M. A. Runco, *The dark side of creativity*. New York: Cambridge University Press.

Kaufman, J. C. & Beghetto, R. A. (in press). Exploring mini-c across cultures. To appear in R. DeHaan & K. M. V. Narayan (Eds.), *Education for innovation: Implications for India, China and America*. Rotterdam, Netherlands: Sense Publishers.

- Kaufman, J. C., & Beghetto, R. A. (in press). Exploring the Four-C model of creativity: Implications for giftedness. To appear in N. L. Hafenstein, & B. Crammond. (Eds.) (2009). *Perspectives in Gifted Education: Creativity*. Denver, CO: University of Denver.
- Kaufman, J. C., Beghetto, R. A., & Baer, J. (in press). Finding young Paul Robesons: Exploring the question of creative polymathy. To appear in R. J. Sternberg & D. D. Preiss (Eds.). *Innovations in educational psychology: Perspectives on learning, teaching and human development*. New York: Springer.
- Kaufman, J. C., & Plucker, J. A. (in press). Intelligence and creativity. To appear in R. J. Sternberg & S. B. Kaufman (Eds.), *Cambridge Handbook of Intelligence*.
- Silvia, P. J., & Kaufman, J. C. (in press). Creativity and mental illness. To appear in J. C. Kaufman & R. J. Sternberg (Eds.), *Cambridge Handbook of Creativity*. New York: Cambridge University Press.
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- Baer, J., & Kaufman, J. C. (2006). Conclusions. In J. C. Kaufman & J. Baer (Eds.), *Creativity and reason in cognitive development* (pp. 351-356). New York: Cambridge University Press.
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- Kodrová, I.*, Kaufman, A. B., Kaufman, J. C., Čermák, I., & Burgess, C. (2005). Analýza deníků Sylvie Plathové pomocí HAL. (Analyses of Sylvia Plath's journals with the help of HAL). In M. Miovisky, I. Cermak, & Vladimír Chrz (Eds.), *Kvalitativní přístup a metody ve vědách o člověku IV*. Olomouc, Czech Republic: Olomouc.
- Sternberg, R. J., Lubart, T. I., Kaufman, J. C., & Pretz, J. E. (2005). Creativity. In K. J. Holyoak & R. G. Morrison (Eds.), *Cambridge handbook of thinking and reasoning* (pp. 351-370). New York: Cambridge University Press.
- Kaufman, J. C., & Baer, J. (2004). Hawking's Haiku, Madonna's math. In R. J. Sternberg, E. L. Grigorenko, & J. L. Singer (Eds.), *Creativity: From potential to realization* (pp. 3-20). Washington, DC: American Psychological Association.
- Kaufman, J. C., Lichtenberger, E. O., & Kaufman, A. S. (2003). Kaufman Adult and Adolescent Test (KAIT). In C. R. Reynolds & R. W. Kamphaus (Eds.), *Handbook of psychological and educational assessment of Children* (pp. 174-186). (2nd Ed). New York: Guilford.

- Sternberg, R. J., Pretz, J. E., & Kaufman, J. C. (2003). Types of innovations. In L. Shavinina (Ed.), *The international handbook of innovation* (pp. 158-169). Mahwah, NJ: Lawrence Erlbaum.
- Grossman, J. B., & Kaufman, J. C. (2002). Can we study the evolution of intelligence?: The perils and promises of evolutionary psychology. In R. J. Sternberg & J. C. Kaufman (Eds.), *The evolution of intelligence* (pp. 9-26). Mahwah, NJ: Lawrence Erlbaum.
- Kaufman, J. C., & Kaufman, A. S. (2001). Intelligence testing. In B. Bolton (Ed.), *Handbook of measurement and evaluation in rehabilitation* (3rd ed., pp. 79-101). Gaithersburg, Maryland: Aspen Publishers.
- Kaufman, A. S., Kaufman, J. C., Lincoln, A. J., & Kaufman, J. L. (2000). Intellectual and cognitive assessment. In M. Herson & R. T. Ammerman (Eds.), *Advanced abnormal child psychology* (2nd ed., pp. 153-175). Hillside, NJ: Lawrence Erlbaum.
- Naglieri, J. A., & Kaufman, J. C. (1999). Clinical applications of the CAS. In J. A. Naglieri, *The essentials of CAS assessment*. New York: Wiley.
- Reviews:*
- Kaufman, A. B., & Kaufman, J. C. (2009). Review of Scenario visualization: An evolutionary account of creative problem solving. *American Journal of Human Biology*, 21, 139-140.
- Kaufman, J. C., & Kaufman, N. L. (2007). The healing power of poetry [Review of Blue peninsula]. *PsycCRITIQUES*.
- Kaufman, J. C., & Burgess, S. A.* (2007). To create is human, but are genius creators divinely mad? [Review of Divine madness]. *PsycCRITIQUES*.
- Sexton, J. D., & Kaufman, J. C. (2004). The power of the pen: The latest on expressive writing. [Review of The writing cure.] *Contemporary Psychology*, 49, 531.
- Kaufman, J. C. (2003). The mad genius as aphrodisiac? [Review of Strong imagination]. *Contemporary Psychology*, 48, 9-10.
- Kaufman, J. C. (2002) An incomplete handbook. [Review of Handbook of psychoeducational assessment]. *Contemporary Psychology*, 47, 669-671.
- Kaufman, J. C. (2002). For whom the words flow. [Review of Writing in flow].

Journal of Creative Behavior, 36, 221-224.

Walters, A. M., & Kaufman, J. C. (2002). A few pieces away from working the puzzle of behavioral assessment. [Review of Conducting school-based assessments of child and adolescent behavior]. *Contemporary Psychology*, 47, 167-169.

Kaufman, J. C., & Sternberg, R. J. (2001). Nurture or nothing? [Review of Psychology of high abilities]. *Applied Cognitive Psychology*, 15, 344-345.

Kaufman, J. C. (2000). Write or wrong: Depends on the situation. [Review of Worlds apart]. *Contemporary Psychology*, 45, 341-342.

Kaufman, J. C. (2000). The tragic muse. [Review of Emotional illness and creativity]. *Contemporary Psychology*, 45, 620-621.

Selected Encyclopedia Entries:

Bromley, M. L.*, & Kaufman, J. C. (in press). Creativity. In *Encyclopedia of cross-cultural school psychology*. New York: Springer.

Evans, M. L.*, Kaufman, S. B., & Kaufman, J.C. (in press). Giftedness. In C. Clauss-Ehlers (Ed.), *Encyclopedia of Cross-Cultural School Psychology*. New York: Springer.

Holt, R.*, Loomis, D.*, Kaufman, J. C., & Kaufman, A. S. (in press). Kaufman Adolescent and Adult Intelligence Test. In I. B. Weiner & E. Craighead (Eds.), *Corsini's encyclopedia of psychology*, 4th Ed. New York: Wiley.

Kaufman, J. C. (in press). Educational Testing Service. In N. J. Salkind (Ed.), *Encyclopedia of measurement and statistics*. London: Sage.

Kaufman, J. C., & Pritchard, B. A.* (in press). Playwrights. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent*. London: Sage.

Holt, R.*, Tudor, M. E.*, & Kaufman, J. C. (in press). Creativity assessment. In S. Goldstein & J. A. Naglieri (Eds.), *Encyclopedia of Child Behavior and Development*. New York: Springer.

Loomis, D.*, Holt, R.*, Kaufman, J. C., & Kaufman, A. S. (in press). Kaufman Assessment Battery for Children: Second Edition. In I. B. Weiner & E. Craighead (Eds.), *Corsini's encyclopedia of psychology*, 4th Ed. New York: Wiley.

Tudor, M. E.*, Pumacahua, T. T.*, Pritchard, B. A.*, & Kaufman, J. C. (in press). Creativity. In S. Goldstein & J. A. Naglieri (Eds.), *Encyclopedia of Child Behavior and Development*. New York: Springer.

- Kaufman, J. C. (2007). Fairness and creativity. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 3rd Ed.* (p. 572). New York: Wiley.
- Gillis, J. B., Kaufman, J. C., & Kaufman, A. S. (2003). Intelligence – cognitive development assessment. In R. Fernandez-Ballesteros (Ed.), *Encyclopedia of Psychological Assessment (Vol. 1)*, pp. 308-311. London: Sage.
- Kaufman, J. C., & Kaufman, A. S. (2003). Assessment of intelligence (general). In R. Fernandez-Ballesteros (Ed.), *Encyclopedia of Psychological Assessment (Vol. 1)*, pp. 465-470. London: Sage.
- Sternberg, R. J., & Kaufman, J. C. (2002). Intelligence. In V. S. Ramachandran (Ed.), *Encyclopedia of the Human Brain (Vol. 2)*, pp. 587-597. San Diego: Academic Press.
- Kaufman, J. C. (2000). Emotional intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 2, pp. 968-969). New York: Wiley.
- Kaufman, J. C. (2000). Investment theory of creativity. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 993-994). New York: Wiley.
- Kaufman, J. C. (2000). Practical intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 1408-1409). New York: Wiley.
- Kaufman, J. C. (2000). Sperry, Roger Wolcott. In *Nature Encyclopedia of Life Sciences* (Vol. 17, p. 484). London: Nature Publishing Group.
- Kaufman, J. C. (2000). Triarchic theory of intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 1849-1850). New York: Wiley.
- Kaufman, A. S., & Kaufman, J. C. (2000). Freedom from distractibility. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education* (Vol. 2, pp. 772-776). New York: Wiley.
- Research Reports:*
- Kyllonen, P. C., Walters, A. M., & Kaufman, J. C. (2004). *Non-cognitive constructs in graduate education: A review and some applications.* (Graduate Record Examination). Princeton, NJ: Educational Testing Service.
- Powers, D. E., & Kaufman, J. C. (2002). *Do standardized multiple-choice tests penalize deep thinking or creative students?* (ETS Research Report Series: RR 02-15)

Princeton, NJ: Educational Testing Service.

Patent:

Walters, A. M., Plante, J. A., Kyllonen, P. C., Kaufman, J. C., & Gallagher, A. M. (2004). *System and method for evaluating applicants*. United States Patent No. US2004/0053203, March 18, 2004.

Editorial Activities

Editor, *International Journal of Creativity and Problem Solving* (2008-present)
Founding Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts* (2005-present)
Series Editor, *Psych 101 Series* (Springer; 2006-present)

Associate Editor, *Psychological Assessment* (2009-present)
Associate Editor, *Journal of Creative Behavior* (2006-present)
Associate Editor, *Korean Journal of Thinking and Problem Solving* (2003-2008)
Associate Editor, *Research in the Schools* (2000-2004)

Editorial Boards

Editorial Board, *Thinking Skills and Creativity* (2006-present)
Editorial Board, *Asian Psychologist* (2005-present)
Editorial Board, *Journal of Creative Behavior* (2004-2006)
Editorial Board, *Psychological Reports* (2004-present)
Editorial Board, *Journal of Psychoeducational Assessment* (2002-present)
Graduate Student Editorial Board, *School Psychology Quarterly* (1999-2000)
Graduate Student Editorial Board, *Research in the Schools* (1996-2000)

Books:

E. Fletcher-Janzen & C. R. Reynolds (Eds.). (2003). *The Diagnostic Manual of Childhood Disorders: Clinical and Special Education Applications* New York: Wiley.
C. R. Reynolds & E. Fletcher-Janzen (Eds.) (2007). *Encyclopedia of Special Education, 3rd Ed.* New York: Wiley
Taking Sides: Psychological Issues. McGraw-Hill. (2008-present).

Guest Editorships:

Guest Editor (with John Baer), *Creativity Research Journal*, special issue, "A Tribute to E. Paul Torrance" (Vol 18, No. 1, 2006)
Guest Editor (with Mark D. Agars), *Korean Journal of Thinking & Problem Solving*, special issue, "Work and Creativity" (Vol 15, No. 2, 2005)
Guest Editor, *Inquiry*, special issue, "Creativity and Culture" (Vol 22, No. 3, 2003).
Guest Editor, *Research in the Schools*, special issue "Creativity in the Schools" (Vol. 9, No. 2, 2002).

Ad- Hoc Journal Reviewer:

American Journal of Psychology, Archives of Clinical Neuropsychology, British Journal of Psychology, Cognition & Aging, Consciousness and Cognition, Creativity Research Journal, Death Studies, Educational and Psychological Measurement, Educational Psychology Review, Empirical Studies of the Arts, Engineering Applications of Artificial Intelligence, European Journal of Psychological Assessment, Imagination, Cognition, and Personality, International Journal of Psychology, Journal of Adult Development, Journal of Applied Developmental Psychology, Learning & Individual Differences, Neurocase, Perceptual and Motor Skills, Psychological Science, Review of General Psychology, Sex Roles, World Applied Sciences Journal, ZDM – The International Journal of Mathematics Education

Conference Reviewer:

American Educational Research Association, Cognitive Science Society

Manuscript Reviewer:

APA Press, Cambridge University Press, Jossey-Bass, Lawrence Erlbaum Associates, McGraw-Hill, Routledge and Psychology Press, Worth Publishing

Grant Reviewer

European Science Foundation, Social Sciences and Humanities Research Council of Canada, University of Padova

Workshop Reviewer

National Academies

University Promotion Reviewer

Indiana University, University of North Carolina at Greensboro

**Membership and Service in Professional Societies/
Professional Service:**

American Educational Research Association

Division D:

2007-present, Graduate Student Committee

SIG: Research on Giftedness and Talent

American Psychological Association, Fellow

Division 10, Fellow (Psychology of Aesthetics, Creativity, and the Arts)

2004-2006, Member-At-Large

2004-2006, Membership Committee

2006-2007, Nominations Committee

2007-2008, By-Laws Committee (co-chair)

2008-present, Awards Committee (chair)

2009-present, Fellows Committee

Division 46 (Media Psychology)

2009-present, Membership Committee

Association for Psychological Science
Brain and Behavioral Sciences Associate
International Association for Cognitive Education and Psychology
International Association for Empirical Aesthetics
National Association of Gifted Children

Creativity Division:

2007-present, Communications Committee (Chair)

Society for Applied Research in Memory and Cognition
Western Psychological Association, Fellow

Presentations:***Invited Talks:***

- Kaufman, A. S. & Kaufman, J. C. & (2009, March). Intelligence and creativity: A father-and-son's perspective on gifted assessment. Invited keynote address to be presented at the Second International Symposium on Assessing the Gifted. Van Nuys, CA.
- Kaufman, J. C. (2008, July). Panelist. *Independents: A guide for the creative spirit*. Chris Brandt, chair. San Diego Comic Con International, San Diego.
- Kaufman, J. C. (2008, March). *Creativity for everyone: The development, measurement, and equity of creativity research*. Invited talk at Brooklyn College, New York.
- Kaufman, J. C. (2008, March). *Who can say who's creative?* In R. J. Sternberg (Chair), *President's integrative symposium: Creativity at work and school*. Invited symposium presented at the Eastern Psychological Association.
- Kaufman, J. C. (2008, January). *Creativity for everyone: Building on E. Paul Torrance's legacy*. Invited talk at the Torrance Center, University of Georgia, Athens.
- Kaufman, J. C. (2007, November). *Beyond big and little: Recent theory and research on creativity*. Invited talk given at National Kaohsiung Normal University, Kaohsiung, Taiwan.
- Kaufman, J. C. (2007, March). *Beyond bias and boredom: Nurturing creativity and success in the classroom*. Invited talk at Temple University, Pennsylvania.
- Kaufman, J. C. (2007, February). *Exploring mini-c across cultures*. Invited talk at the Innovation and Education Symposium, hosted by the India China America Institute at Emory University, Georgia.
- Kaufman, J. C. (2006, September). *Creativity and intelligence: Gender and cultural differences under scrutiny*. Invited talk at the Heidelberg Symposium: Milieus of Creativity, Heidelberg, Germany.
- Kaufman, J. C. (2006, March). *Creativity*. Invited talk (keynote speaker) at the Developing Creativity in Students conference, Doha, Qatar.
- Kaufman, J. C. (2005, May). *Being creative in an arts university: New considerations and assessments*. Invited talk (keynote speaker) at the 2005 Conference on GE Curriculum and Instruction in the Arts University: Conceptions and Practices Revisited, Taipei, Taiwan.
- Kaufman, J. C. (2004, October). *Faces of the muse: Individual differences in creativity*.

- Invited talk at Claremont Graduate University.
- Kaufman, J. C. (2004, October). *Sylvia Plath and amusement parks: Exploring a new creativity theory while presenting the latest on mental illness and creative writers*. Invited talk at University of California at Riverside.
- Kaufman, J. C. (2004, March). *Faces of the muse: Individual differences in creativity*. Invited talk at Akdeniz University, Antalya, Turkey.
- McClure, F. H., & Kaufman, J. C. (2004, March). *Creativity and resiliency*. Invited talk at Akdeniz University, Antalya, Turkey.
- Kaufman, J. C. (2003, October). *Creativity and other alternate learning constructs for the classroom*. Invited talk at the Korean Youth Counseling Institute, Seoul, South Korea.
- Kaufman, J. C. (2003, October). *Creativity and other alternate learning constructs for the classroom*. Invited talk at Kyemyung University, Taegu, South Korea.
- Kaufman, J. C. (2003, October). *Faces of the muse: Individual differences in creativity*. Invited talk at Sungkyunkwan University, Seoul, South Korea.
- Kaufman, J. C. (2003, September). *Faces of the muse: Individual differences in creativity*. Invited talk at the International Congress of Creativity, Murcia, Spain.
- Kaufman, J. C. (2003, May). *Faces of the muse: Individual differences in creativity*. Invited talk at University of California at Riverside.
- Kaufman, J. C. (2002, April). *Imagination encircles the world: Creativity and learning disabilities*. Invited talk at the University of Uppsala, Uppsala, Sweden.
- Kaufman, J. C. (2002, January). *Dissecting the golden goose: Measuring creativity and thinking styles*. Invited talk at Rutgers University, New Jersey.
- Kaufman, J. C., & Walters, A. M. (2001, October). *The ETS experience*. Invited talk at Racial and Cultural Effects on Measurement of Cognition, National Institute of Aging, Bethesda, MD.

Paper Presentations:

- Baxter, J. A., Beghetto, R. A., Ruzicka, A., Livelybrooks, D., & Kaufman, J. C. (2009, April). *Strategic integration of mathematics and science: Impact of professional development on teachers' attitudes and knowledge*. In I. H. Yoon (Chair), *Teacher attitudes and beliefs about professional development, teacher knowledge,*

- and practice*. Symposium presented at American Education Research Association, San Diego.
- Kaufman, J. C., & Baer, J. (2008, August). *Rater expertise and the Consensual Assessment Technique*. In J. C. Kaufman (Chair), *New thoughts on creativity assessment*. Symposium presented at the American Psychological Association, Boston.
- Kaufman, A.B., Butt, A.E., & Kaufman, J.C. (2007, November). Creativity and animals: A cognitive and neurological model. Paper presented at the *Society for Neuroscience Convention*, San Diego.
- Beghetto, R. A., & Kaufman, J. C. (2007, March). *Creativity in the classroom: Between chaos and conformity*. In R. K. Sawyer (Chair), *Educating for innovation*. Symposium presented at the American Educational Research Association.
- Bromley, M. L.*, & Kaufman, J. C. (2006, August) *Have you heard voices? I've heard them calling my name: Creativity and endorsement of the Mad Genius stereotype*. In J. C. Kaufman (Chair), *Perceptions of Creative Success*. Symposium presented at the American Psychological Association, New Orleans.
- Runco, M. A., & Kaufman, J. C. (2006, July). *Reputational trajectories: A new index for studies of creativity*. Paper presented at International Conference of Creativity, Paris, France.
- Bromley, M. L. *, Kaufman, S. B., & Kaufman, J. C. (2006, June). *The influence of creativity and mental illness on mating intelligence*. In G. Geher (Chair), *Mating intelligence*. Symposium presented for the Human Behavior and Evolution Society, Philadelphia, PA.
- Kaufman, J. C. (2005, August). *Assessing creative students: Using peer assessments*. In B. A. Bracken (Chair), *Advances in the Identification of Gifted and Creative Students*. Symposium presented at the American Psychological Association, Washington DC.
- Kaufman, J. C. (2005, August). *Creativity and Ethnicity*. In J. C. Kaufman and J. Baer (Chairs), *Gender and Ethnicity Differences in Creativity*. Symposium presented at the American Psychological Association, Washington DC.
- Kodrová, I. *, Kaufman A. B., Kaufman, J. C., Čermák, I., & Burgess C. (2005, January). Analýza deníků Sylvie Plathové pomocí HAL (The Hyperspace Analog to Language Model). Presented at IV. ročník česko-slovenské konference Kvalitativní přístup ve výzkumu ve vědách o člověku & II. ročník konference Kvalitativní přístup v adiktologickém výzkumu, Olomouc, Czech Republic.

- Baer, J. & Kaufman, J. C. (2004, July). *Introduction to reason and creativity in cognitive development*. In J. A. Plucker & J. C. Kaufman (Chairs), *Reason and creativity in cognitive development*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C. (2004, July). *Type a little faster: Creativity in writing*. In G. J. Feist (Chair), *Creativity in the Arts and Sciences*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C., & Baer, J. (2004, July). *The Amusement Park Theory of Creativity: An overlapping skills model*. Paper presented in J. L. Singer & E. L. Grigorenko (Chairs), *Jack of all trades or master of one?: Specificity vs. domain generality in creativity*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C., & Baer, J. (2004, April). *Examining creativity self-assessments across different domains by gender and ethnicity*. Paper presented at the American Educational Research Association, San Diego.
- Mitchell, E. R. *, & Kaufman, J. C. (2004, April). *Creativity and problem-solving: Being 'correct' versus being 'creative.'* Paper presented at the American Educational Research Association, San Diego.
- Kaufman, J. C. (2003, August). *Creativity and possibilities: Reasons and venues for studying the field*. Paper presented at the American Psychological Association, Toronto.
- Kaufman, J. C. (2003, August). *Gender and ethnic differences on the KABC-II*. In M. H. Daniel (Chair), *The KABC-II: Theory, content, and administration*. Symposium presented at the American Psychological Association, Toronto.
- Kaufman, J. C. (2002, August). *Creativity from both sides of the brain: Being a playwright and psychologist*. Paper presented at the American Psychological Association, Chicago.
- Gentile, C. A., & Kaufman, J. C. (2002, March). *Re-analysis of creative writing data from the 1998 NAEP Classroom Writing Study*. Invited presentation to the National Assessment of Educational Progress Special Interest Group at the American Education Research Association, New Orleans, LA.
- Kaufman, J. C. (2000, December). *Narrative and paradigmatic thinking styles in creative writers and journalists*. Paper presented at the International Society for Intelligence Research, Cleveland, OH.
- Naglieri, J. A. & Kaufman, J. C. (2000, November). *Understanding Intelligence, Giftedness and Creativity Using the PASS Theory*. Paper presented at the National

Association of Gifted Children Convention, Atlanta, GA.

- Kaufman, J. C. (2000, August). *Mental illness in female poets: Two studies of the Sylvia Plath Effect*. In *Personality and the Creation and Reception of Art, II*. Paper presented at the International Association of Empirical Aesthetics, New York
- Kaufman, J. C. (1999, August). Twentieth-century creative writers: Similarities, differences, and predictors of success. Paper presented in V. J. Cassandro (Chair), *Empirical Studies of Outstanding Creative Personalities*. Symposium presented at the American Psychological Association, Boston.
- Kaufman, A. S., Balgopal, R., Kaufman, J. C., & McLean, J. E. (1994, November). *WISC-III short forms: Psychometric properties vs. clinical relevance vs. practical utility*. Paper presented at the meeting of the Mid-South Educational Research Association (MSERA), Nashville, TN.
- McLean J. E., Kaufman, A. S., & Kaufman, J. C. (1994, November). *Comparison of the crystallized and fluid ability of white, black, and Hispanic males and females, controlling for education*. Paper presented at the meeting of the Mid-South Educational Research Association (MSERA), Nashville, TN.
- Poster Presentations:**
- Kaufman, S. B., Erickson, J. E., Huang, J. Y., Ramesh, S., Thompson, A., Kozbelt, A., Paul, E. S., & Kaufman, J. C. (2009, July). Art as an aphrodisiac: Creative mate preferences as a function of actual and self-perceived intelligence and creativity. Poster presented at the North Eastern Evolutionary Psychology Society, Oswego, NY.
- Davis, C. D.*, & Kaufman, J. C. (2009, April). *The impact of creativity on college stress and academic self-efficacy*. Poster presented at Western Psychological Association, Portland, OR.
- Pourjalali, S.*, & Kaufman, J. C. (2009, April). *College students' perceptions of the importance of non-cognitive constructs for college admissions*. Poster presented at Western Psychological Association, Portland, OR.
- Burgess, S. A.*, & Kaufman, J. C. (2008, May). *Judgment, decision making, problem solving, and creativity: An exploration*. Poster presented at Association for Psychological Science, Chicago, IL.
- Burgess, S. A. *, Holt, R. A. *, & Kaufman, J. C. (2008, April) *Creativity across domains*. Poster presented at the Western Psychological Association, Irvine, CA.

- Jones, M. M. *, Agars, M. D., Kaufman, J. C., & Ricco, R. (2008). *Motivation and goal orientation: Unique and shared relationships with creativity*. Poster presented at the Western Psychological Association, Irvine, CA.
- Rosenau, K. M. *, & Kaufman, J. C. (2008, April) *Personality, aesthetic preference, and creativity in tattoo artists*. Poster presented at the Western Psychological Association, Irvine, CA.
- Kaufman, A. B., Butt, A. E., & Kaufman, J. C. (2006, August). *Creativity in Animals: A Cognitive and Neurological Model*. Poster presented at the American Psychological Association, New Orleans.
- Bromley, M. L. *, Andrews, C. *, & Kaufman, J. C. (2006, April) *Societally learned stereotypes: perceived conceptions of mental illness Regarding Nontraditional Occupations*. Poster presented at the Western Psychological Association, Palm Springs, CA.
- Evans, M. L. *, Bromley, M. L. *, Lynch-Gustafson, L. M. *, & Kaufman, J. C. (2006, April) *Are you nervous or just happy to see me?* Poster presented at the Western Psychological Association, Palm Springs, CA.
- Powers, K. *, Bromley, M. L. *, Esparza, C. *, & Kaufman, J. C. (2006, April) *You've got to know when to hold 'em: optimism bias & gambling*. Poster presented at the Western Psychological Association, Palm Springs, CA.
- Pelham-Odor, K. *, Bromley, M. L. *, & Kaufman, J. C. (2006, April) *The American Idol problem: how good are people at assessing their own creative talents?* Poster Presented at the Western Psychological Association, Palm Springs, CA.
- Bromley, M. L. *, & Kaufman, J. C. (2005, May). *Exploring the Accuracy of Psychological Measurements in a Web-Based Survey*. Poster presented at the American Psychological Society, Los Angeles.
- Nogueira, S. N. *, Kaufman, J. C., & Baer, J. (2005, February). *Creativity Enrichment Programs*. Paper presented at the Fifth Congress of the A.N.E.I.S. (Associação Nacional Para o Estudo E Intervenção na Sobredotação), Albufeira, Portugal.
- Kaufman, J. C., Kaufman, A. S., & Daniel, M. H. (2004, April). *Gender and ethnic differences on the K-ABC-II*. Poster presented at the American Educational Research Association, San Diego.
- Baer, J., Kaufman J. C., & Oral, G. (2003, August). *Factor structure of creativity in America and Turkey*. Poster presented at the American Psychological Association, Toronto.
- Kaufman J. C., Niu, W., Oral, G., Sexton, J. D., & Baer, J. (2003, August). *Differences*

in Eminent Chinese and Turkish Creative Writers. Poster presented at the American Psychological Association, Toronto.

Kaufman, J. C., & Boodoo, G. (2001, November). *Extending intelligence: Creativity and fairness*. Poster presented at Extending Intelligence: Enhancement & New Constructs: The Spearman 2001 Conference, Sydney, Australia.

Kaufman, J. C. (2000, June). *Mental illness in eminent writers: Are creative intelligence and emotional intelligence orthogonal?* Poster presented at Models of Intelligence for the Next Millennium Conference sponsored by the American Psychological Association, New Haven, CT.

Kaufman, J. C. (2000, March). *Similarities and differences among poets, playwrights, and fiction writers: A historiometric study*. Poster presented at the Eastern Psychological Association, Baltimore.

Workshops:

Kaufman, J. C. (2005, September). *Creativity: Measurement and theory*. Workshop at the Teaching Resource Center, California State University at San Bernardino.

Kaufman, J. C. (2005, August). *Creativity*. CSU San Bernardino Administration and Finance Leadership Retreat, San Bernardino, California.

Kaufman, J. C. (2004, March). *Gaining insight into employees: Creativity, motivation, and thinking styles*. Workshop for Honda Eenoglu employees, Antalya, Turkey.

Kaufman, J. C. (2004, March). *Gaining insight into students: Creativity, motivation, and thinking styles*. Workshop for Antalya Koleji (private school), Antalya, Turkey.

Kaufman, J. C. (2003, October). *Alternate learning constructs and assessments: An overview*. Workshop at the Teaching Resource Center, California State University at San Bernardino.

Gentile, C. A., & Kaufman, J. C. (2002, January). *Creative Writing: "Sacred Cow" or Scorable Construct?* ETS Workshop Series. Educational Testing Service, Princeton, New Jersey.

Gentile, C. A., & Kaufman, J. C. (2001, November). *How to design scoring rubrics from diverse work samples*. Workshop Series for ETS Interns. Educational Testing Service. Princeton, New Jersey.

Press Coverage/Recognition (selected)

Articles about research and interviews featured in *New York Times*, *Los Angeles Times*,

International Herald, Independent (London), Chronicle of Higher Education, New Yorker, Washington Post, The Guardian (London), Houston Chronicle, Telegraph (London), NPR, BBC, CNN, the AP, Reuters, and UPI newswire service, and newspapers, magazines, radio stations, and websites across the world. In-depth profiles of James C. Kaufman as a psychologist have appeared in the APA Monitor, San Bernardino Sun, and the Riverside Press-Enterprise. Narrator of documentary Independents: A guide for the creative spirit (directed by Chris Brandt).

2006-present	Listed in <i>Who's Who in Emerging Leaders</i>
2006-present	Listed in <i>Who's Who in the World</i>
2005-present	Listed in <i>Who's Who in Medicine and Healthcare</i>
2002-present	Listed in <i>Who's Who in Engineering and Science</i>
2001-present	Listed in <i>Who's Who in America</i>

Courses Taught:

Critical Thinking (9)
 Intelligence and Creativity (4)
 Psychology and the Movies (3)
 Tests and Measurement (1)

Students Supervised:

Master's:

Michelle L. Evans (Summer, 2007) Thesis title: *Socioeconomic Status and Domains of Creativity: Is the Artist Really Starving?*

Erica R. Mitchell (Summer, 2008) These title: *Instruction Type and Stereotype Threat on Gender Differences in Analytical Reasoning: Can Creativity Help?*

In-progress:

Sarah Burgess (expected 2010)
 Steve Elkins (expected 2010)
 Jana' Pitts (expected 2010)
 Samaneh Pourjalali (expected 2010)
 Christa Taylor (expected 2010)
 Stephanie Ellis (expected 2011)
 Ryan Holt (expected 2011)

Undergraduate Honors:

Suzanne M. Grundy (2004)
 Elias N. Khoury (2005)
 Candace Andrews (2006)
 Kristina Rosenau (2007)

Ryan Holt (2008)
Candice Davis (2009)
Courtney DeRosia (2009)
Tessy Pumacchua (2010)
Anne-Margaret Emerson (2010)

McNair's Scholars

Chaz Esparza (2006)
Kaya Branch (2008, 2009)
Candice Davis (2008)
Tessy Pumacchua (2009)

Membership on Ph.D. committees

Jen Katz-Buoincontro, University of Oregon (2005)
Rekha Sen, University of Delhi, India (2007)
Gayle Dow, Indiana University (2008)
Claire Spicer, University of Melbourne, Australia (2008)
Robert Dew, Queensland University of Technology, Australia (2009)

Academic Committees/Activities:

2007-2008	Psychology Department Hearing Panel
2006-2007	Educational Policy Review Committee
2005, 2008	College of Social and Behavioral Sciences Scholarship Committee
2004-2005	SOTE Implementation Task Force (Student Opinion of Teaching Effectiveness), CSUSB
2003-2004	Adviser to the SETE Task Force (Student Evaluation of Teaching Effectiveness), CSUSB
2003	Outstanding Thesis Nominating Committee, CSUSB
2002-present	Ex-officio member of the Teaching Academy, CSUSB
2000-2002	Organizer, Brown Bag Series for New Constructs Center, ETS
1999-2000	Co-founder, Chair, William Kessen Memorial Award Committee, Yale
1997	Representative, Graduate Student Assembly, Yale
1996-97	Co-chair, Cognitive Colloquium Selection Committee, Yale
1993-95	Dean's Student Advisory Board, USC
1993-94	President, Undergraduate Student Psychological Association, USC